# tara caruso

## 3D Animator

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**Objective**
With a flair for creativity and computer knowledge, I strive to achieve in the field of 3D Animation. I enjoy working in a creative environment, and its people and wish to broaden my skills and knowledge and in doing so work on challenging projects furthering my career.

**Education**
1997- 2001 - Year 12 (VCE) Graduated with ENTER of 71.75
2001 - 2002 - Certificate IV in Applied Design - Box Hill Institute of Tafe

- 3D Graphic design course in which covered a broad range of design skills including;
- Colour Theory
- Technical Drawing
- 3D studies
- Layout
- Software such as Photoshop and Illustrator
- Design elements
- Life Drawing
- Illustration
- OHS – in regards to safety in a design workplace
- Copyright/Law

2002 - 2005 - Advanced Diploma of Animation - Holmesglen Institute of Tafe

Animation course in which covered a board range of skills in relation to the
- 3D animation/Post Production industry;
- 3D Marquette creation
- Stop Motion Animation
- 2D animation (both digital and hand drawn)
- Compositing (Using Shake)
- Video editing
- 3D Animation (Maya)
- Texturing, lighting and modelling 3D characters
- Rigging and Animation (3D)
- Layout

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- Illustration/Life drawing
- Pre-Production
- Production
- Post-Production
- Conceptual Art
- 3D Texturing, painting, and lighting

Software Skills:

3D Animation/Design
- Maya
- Deep Paint

2D Animation/Art/Compositing
- Toon Boom Studio
- Flash
- Retas Pro
- Shake (Feature film experience)
- Adobe Illustrator
- Adobe Photoshop

Video Editing
- Vegas Video
- Final Cut Pro
- Adobe Premiere

General Skills:

Traditional Art:

- Marquette creation
- Sense of visual style and design (colour Theory, and design background)
- Conceptual Art
- Storyboarding
- Painting
- Photoshop Artwork

3D Animation/Design

- Rigging (Advanced)
- Texturing
- Animation (TV Series Experience)
- Dynamics
- Modelling

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Animation Production:
- Animatic creation
- Pre-Production Knowledge

Post Production
- Compositing (Feature experience on the film 'Seven Swords')

**Employment History:**
- 2004 (December) - Video Editing and motion graphics (Holmesglen Screen Course) -
Duties included:
- Compositing moving elements together using Shake.
- Editing footage together using Final Cut Pro.

- 2005 (January -Febuary) Freelance - working on the short film 'Phase' with Sky Crompton. -
Duties included:
- Creating a visual guide as to the look of the piece using Shake.

- 2005 (March - June) Compositing for the feature "Seven Swords" Iloura Digital Pictures -
Duties Included:
- Wire and Rig removal
- Cleaning up scratches and removing unwanted artifacts.
- Compositing 3D elements into sequences.
(for more details please refer to the reference attached from Ineke Majoor)

- 2005-2006 (September to August) 3D Character Animator for the childrens series Erky Perky
Duties Included:
- Character animation for an average quota of 3min every five weeks.
- Layout, Posing and Final Animation
- Some rigging and setups
- Modelling assets
(for more details please refer to the referee Mandy Fanning)

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**Achievements:**
- 2003 - Won best 2D Animation for “Little Dog Blue” at the Victorian Student Animation
- Festival.
- 2003 - Won best Stop Motion Animation for “Animal Attraction” at the Victorian Student Animation Festival.
- 2004 - Won achievement in Character Animation for “Miner Irritation” at the Victorian Student Animation Festival.

**Personal Qualities:**
- Bright personality
- Motivated
- Determination
- Resourcefulness
- Problem solver
- Hard worker (will put in the extra time to get a great result)
- Quick learner

**Referees:**
Mandy Fanning
Producer
The Lab Sydney
Tel (02)9439 5922

Ineke Majoor
VFX Producer
Iloura, Digital Pictures
Tel: (03)9251 1888

Sky Crompton
Cooridator Advanced Diploma of Screen
Holmesglen TAFE, Waverley Campus
Tel: (03) 9564 6254

Peter W. Allen
Program Coordinator
Design, Multimedia and Art
Holmesglen TAFE, Waverley Campus
Tel: (03) 9564 6254

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digitalpictures dp iloura

Wednesday, 29 June 2005

To whom it may concern

This is to certify that Tara Caruso was employed by Digital Pictures Iloura from February 2005 up until June 24th 2005.

Tara was employed to operate Shake working on wire removal shots for our feature film project Seven Swords.

Given that Tara joined us straight out of college she had quite a learning curb in dealing with the subtleties of film work, added to this the wire shots were highly complex in nature but I am pleased to say that Tara obtained the necessary skills quickly and with confidence.

Towards the end of the project she took on the added role of compositing shots that had multiple 3d layers involved in them which again she was able to perform competently and efficiently.

She performed all the duties required of her in a professional and friendly manner and it was with regret that we had to let her go once the project was complete.

I do not have any hesitation in recommending Tara for any compositing positions that she may apply for.

Her demo reel also demonstrated very sound 3d animation skills and although we were not able to utilise her in this area, I believe her skills in this area will not disappoint a prospective employer.

Please feel free to contact me should you require any further information.

Ineke Majoor
VFX Producer.

www.iloura.com.au

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HOLMESGLEN
INSTITUTE OF TAFE

November 1

**TO WHOM IT MAY CONCERN**

Tara Caruso is currently studying the Advanced Diploma of Animation at Holmesglen TAFE, Glen Waverley in June 2004.

Tara has proven herself a talented, hardworking and conscientious student, demonstrating a keen desire to expand her knowledge and skills in digital effects and animation. Tara has worked effectively with other students as well as independently and has always been willing to take direction from staff.

Throughout her time with us Tara has consistently produced work of a very high standard. It has been a pleasure teaching Tara throughout the duration of this course.

I am pleased to recommend Tara to any potential employer as an honest and reliable individual who would be an asset to their company.

If you have any questions regarding Tara or the Advanced Diploma of Animation I would be more than happy to answer them.

Kind regards

***Sky Crompton***
*Coordinator Advanced Diploma of Screen*
*Holmesglen TAFE, Waverley Campus*
*Tel: (03) 9564 6254*

HOLMESGLEN
INSTITUTE OF TAFE

1 November 2004

**To whom it may concern**

Tara Caruso has been enrolled at Holmesglen TAFE, Glen Waverley since February 2003 and is due to complete the Advanced Diploma of Animation at the end of November 2004.

Tara has proven to be an extremely talented and capable student, demonstrating a keen desire to expand her knowledge and skills in all production areas.

Throughout her time with us Tara has consistently produced outstanding work, a fact reflected in the two awards she received at the Victorian Student Animation Festival in January, for outstanding 2D and also Stop Motion animation.

I have no hesitation in recommending Tara to any potential employer as a gifted artist and animator who would be a valuable asset to any company.

If you have any questions regarding Tara Caruso or the Advanced Diploma of Animation I would be more than happy to answer them.

Kind regards

***Peter W. Allen***
*Program Coordinator*
*Design, Multimedia & Art*
*Holmesglen TAFE, Waverley Campus*
*(03) 9564 6254*

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